

25 February 2022

FOR IMMEDIATE RELEASE

## THE ORCHESTRA PROJECT PERFORMS BRAHMS AND RICHARD STRAUSS

On Easter Sunday 2022 The Orchestra Project returns to the magnificent Verbrugghen Hall at the Sydney Conservatorium of Music to perform Johannes Brahms 2<sup>nd</sup> Piano Concerto, with acclaimed pianist Daniel de Borah, alongside Richard Strauss' epic tone poem *Ein Heldenleben – A Hero's Life*.

Once again, members of the Sydney Symphony, Melbourne Symphony, Queensland Symphony, Adelaide Symphony, Australian Chamber Orchestra, Orchestra Victoria and Opera Australia Orchestra, will rehearse and perform alongside pre-eminent students from the Australian National Academy of Music (ANAM), various conservatoriums and the wider Australian music fraternity.

This concert will mark the 20th anniversary of The Orchestra Project and its 32nd event. Established by conductor Fabian Russell in Melbourne in April 2002, it created an advanced national, and mentor-driven, orchestral training program that replicated a professional rehearsal structure at a time when professional and student side-by-side activities were still rare in this country. The Orchestra Project is proud to have been one of the pioneers of this approach to orchestral training in Australia. Thousands of musicians throughout the country have benefitted from its work over the last twenty years

From its inception The Orchestra Project has also prided itself on offering audiences opportunities to hear famous or neglected masterworks of the symphonic canon at minimal cost.

Founding patron of The Orchestra Project, Australian composer and conductor, Richard Mills AM said, "As ever, this project offers young people the opportunity for a serious encounter with the great literature for orchestra, playing alongside our very best professionals, under the expert guidance of a wonderful musician, inspired educator, and fine conductor. I am proud to be its patron."

Artistic Adviser of The Orchestra Project, Nick Deutsch commented: For the past twenty years The Orchestra Project has provided a unique and invaluable opportunity for orchestral training in Australia. It is a project that brings together our very best professionals and many of our finest student and freelance musicians. In my time as Artistic Director of the Australian National Academy of Music, I witnessed for myself the exceptionally high standard of the projects, and how valued this type of activity was for our students who clearly loved being a part of the program every Easter long weekend.'

Soloist Daniel de Borah (<https://danieldeborah.com/>) is widely recognised as one of Australia's foremost concert pianists, consistently praised for the grace, finesse and imaginative intelligence of his performances. As a concerto soloist he has appeared with the English Chamber Orchestra, London Mozart Players, Royal Philharmonic Orchestra, Australian Chamber Orchestra and the Sydney, Melbourne, Queensland, Adelaide and Auckland Symphony Orchestras.

"Rarely will you hear a performance which matches the energy, dedication and passion delivered by Fabian Russell and the musicians of The Orchestra Project" [www.cutcommonmag.com](http://www.cutcommonmag.com)

### Performance Details:

Where: Sydney Conservatorium of Music, Verbrugghen Hall

When: 2:30 pm, Sunday 17 April, 2.30pm

Tickets: <https://www.trybooking.com/BWUVG>

### Further Enquiries:

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